



THE CURRICULUM

TWO-YEAR PART-TIME MA STUDY PROGRAMME IN PRINTMAKING CONDUCTED IN ENGLISH

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW
FACULTY OF GRAPHICS AND MEDIA ART
ACADEMIC YEAR 2016/2017

| MA IN PRINTMAKING | | Total number of hours | Year one | | | | Year two | | | |
|-------------------|---|-----------------------|-----------------|-------------|-----------------|-------------|-----------------|-------------|-----------------|-------------|
| | | | 1st sem. | | 2nd sem. | | 3rd sem. | | 4th sem. | |
| | | | Number of hours | ECTS points | Number of hours | ECTS points | Number of hours | ECTS points | Number of hours | ECTS points |
| 1 | BASIC CURRICULUM | | | | | | | | | |
| 1.1 | Selected Issues of Contemporary Art ¹⁾ | 60 | 2 GC | 3 | 2 E | 3 | | | | |
| 1.2 | Contemporary Printmaking | 30 | | | | | 2 GC | 2 | | |
| 1.3 | Analysis and Interpretation of an Artwork | 30 | | | | | 2 GC | 2 | | |
| 1.4 | Master's Dissertations / Thesis Advising | 30 | | | | | | | 2 C | 3 |
| 1.5 | Drawing and Painting / Intermedia Art ²⁾ | 90 | 3 GC | 4 | 3 ER | 4 | | | | |
| | | 240 | 5 | 7 | 5 | 7 | 4 | 4 | 2 | 3 |
| 2 | MAJOR-ORIENTED CURRICULUM | | | | | | | | | |
| 2.1 | Graphic Design | 60 | 2 GC | 3 | 2 ER | 3 | | | | |
| 2.2 | Intermedia Graphics | 30 | | | 2 ER | 3 | | | | |
| 2.3 | Fine-Art Photography | 30 | 2 ER | 3 | | | | | | |
| 2.4 | Creative Drawing | 210 | 4 GC | 5 | 4 GC | 5 | 6 ER | 8 | | |
| 2.5 | Printmaking Studio I ³⁾ | 210 | 4 GC | 5 | 4 GC | 5 | 6 ER | 8 | | |
| 2.6 | Printmaking Studio II ³⁾ | 210 | 4 GC | 5 | 4 GC | 5 | 6 ER | 8 | | |
| 2.7 | Diploma Studio ⁴⁾ | 105 | | | | | | | 7 DE | 24 |
| 2.8 | Promotion of Printmaking | 30 | | | | | | | 2 C | 3 |
| 2.9 | Variable Elective Subject ⁵⁾ | 90 | 2 GC | 2 | 2 GC | 2 | 2 GC | 2 | | |
| | | 975 | 16 | 23 | 18 | 23 | 20 | 26 | 9 | 27 |
| | Total | 1215 | 21 | 30 | 23 | 30 | 24 | 30 | 11 | 30 |

- 1) Classes in form of monographic lectures conducted mainly by visiting professors/artists.
- 2) Participants choose one of the Drawing and Painting Studio or Intermedia Art Studio.
- 3) Participants choose two from the following studios: Lithography, Relief Printing, Intaglio, Serigraphy, Digital Printing.
- 4) Participants choose one of the Printmaking Studios or the Creative Drawing Studio.
- 5) The Council of the Department of Printmaking determines the list of elective subjects annually. The condition for opening a particular subject is the registration of at least 6 students. Subjects to choose from in academic year 2015/16: *artist's book, bookbinding, typography, illustration, electronic publishing, computer workshops, animation, studio and documentary photography, art criticism, curator's projects, new media of art.*

Other requirements and comments:

One-week workshops in printmaking after the first year of study.

Diploma examination: a set of works created in a diploma studio (to choose from: one of the Printmaking Studios or the Creative Drawing Studio), and a theoretical thesis as a commentary and description of the artistic works.

Legend: C - credit, GC - grade credit, E - examination, ER - examination review, DE - diploma examination