



DESCRIPTION

OF INTENDED OUTCOMES OF LEARNING IN INTERFACULTY DOCTORAL STUDIES

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW FACULTY OF GRAPHICS AND MEDIA ART

LEARNING OUTCOMES – KNOWLEDGE			
Outcome no.	Description of learning outcome	Methods of acting leading to the learning outcome	Methods to verify the learning outcome obtained
w_01	He/she is aware of latest notions, theories and issues of the art discipline connected with the area of artistic or design activity being carried out, and at the points of contact with the related disciplines	lecture, seminar, own research, didactic dialogue	passes, exams, defence of doctoral dissertation
w_02	He/she has detailed specialist knowledge enabling the creation of new ideas and the conduct of independent artistic and design activity	lecture, seminar, own research, didactic dialogue	passes, exams, defence of doctoral dissertation
w_03	He/she is aware of the methodology of research connected with the selected art discipline or applicable at the points of contact with the related disciplines	lecture, seminar, didactic dialogue, own research	passes, exams
w_04	He/she knows how to acquire and use the knowledge needed to conduct research	lecture, seminar, own research	passes, exams
w_05	He/she has advanced knowledge of workshop and technological aspects of the creative activity being carried out	own research, didactic dialogue	passes, exams, defence of doctoral dissertation
w_06	He/she has a broad knowledge of the history of art and aesthetics, as well as trends connected with contemporary art	lecture, seminar, own research	passes, exams, defence of doctoral dissertation
w_07	He/she demonstrates the knowledge of teaching methodology, in particular didactics, in the artistic educational system	lecture, seminar, didactic traineeship	passes, exams, defence of doctoral dissertation
w_08	He/she has knowledge connected with the possibilities of using new technologies in educating students	lecture, didactic dialogue, own research, didactic traineeship	passes, exams, didactic traineeship
w_09	He/she has extended knowledge of the methods and techniques of presenting his/her achievements and knows how to prepare an exhibition, display, publication, etc.	lecture, seminar, didactic dialogue, own research	passes, exams, defence of doctoral dissertation
w_10	He/she has the knowledge of legal regulations and intellectual property protection principles	lecture, seminar	passes, exams

LEARNING OUTCOMES – SKILLS			
Outcome no.	Description of learning outcome	Methods of acting leading to the learning outcome	Methods to verify the learning outcome obtained
u_01	He/she can contribute original input to modern artistic resources by way of carrying out artistic or design activity within the discipline chosen or at the points of contact with the related disciplines	own research, didactic dialogue, performance of individual projects	passes, exams, tutor's/supervisor's assessment, defence of doctoral dissertation
u_02	He/she can act unconventionally within the discipline of his/her research and can apply novel and innovative solutions	didactic dialogue, own research, performance of individual projects	passes, exams, tutor's/supervisor's assessment, defence of doctoral dissertation
u_03	He/she can evaluate contribution of his/her own research and effects of individual creative activity to development of the represented domain and discipline	own research, didactic dialogue, preparation of publications	passes, exams, defence of doctoral dissertation
u_04	He/she can independently plan and carry out research and artistic projects, and participate in team research projects appropriate for the given discipline or at the points of contact with the related disciplines	own research, preparation of individual projects, participation in team research projects	passes, exams, tutor's/supervisor's assessment, defence of doctoral dissertation
u_05	He/she can independently plan his/her own intellectual and artistic development	own research, individual creative projects	exams, tutor's/supervisor's assessment, defence of doctoral dissertation
u_06	He/she can use in an independent manner a broad range of performance methods and techniques as part of traditional and modern skills and tools	own research, didactic dialogue	passes, exams, tutor's/supervisor's assessment, defence of doctoral dissertation
u_07	He/she has the skill of critical analysis, can formulate judgements on ideas, concepts, and processes connected with the area of the activity performed	own research, seminar, preparation of publications	passes, defence of doctoral dissertation
u_08	He/she can present his/her own knowledge and experience in the form of a scientific publication and during public speeches	own research; participation in conferences, symposia, etc.; preparation of publications	passes, exams, defence of doctoral dissertation
u_09	He/she can present his/her creative output using modern presentation methods and techniques	own research, participation in exhibitions, presentations, etc.	passes, exams, defence of doctoral dissertation
u_10	He/she can use and develop research methods connected with the area of the activity performed	own research, didactic dialogue, seminar	passes, exams, tutor's/supervisor's assessment, defence of doctoral dissertation
u_11	He/she can transfer knowledge and experience to others and is prepared to conduct didactic classes using modern technologies	lecture, didactic dialogue, didactic traineeship	passes, exams, tutor's/supervisor's assessment

LEARNING OUTCOMES – SOCIAL COMPETENCIES			
Outcome no.	Description of learning outcome	Methods of acting leading to the learning outcome	Methods to verify the learning outcome obtained
k_01	He/she helps to maintain and to perfect the ethos of academic community and artistic circles	didactic dialogue, seminar, didactic traineeship	tutor's/supervisor's assessment, defence of doctoral dissertation

LEARNING OUTCOMES – SOCIAL COMPETENCIES

Outcome no.	Description of learning outcome	Methods of acting leading to the learning outcome	Methods to verify the learning outcome obtained
k_02	He/she demonstrates self-criticism in the creative work and understands the need of continuing education	didactic dialogue, own research	tutor's/supervisor's assessment, defence of doctoral dissertation
k_03	He/she follows and analyses the latest artistic and scientific developments and gets involved in the development of new artistic ideas and processes	lecture, own research; participation in symposia, conferences, etc.	passes, exams, tutor's/supervisor's assessment, defence of doctoral dissertation
k_04	He/she respects the tradition and principles of the humanistic model of culture	lecture, seminar, didactic dialogue	passes, exams, defence of doctoral dissertation
k_05	He/she demonstrates critical understanding of the output of the professional and ethical aspects of his/her activity	lecture, seminar, didactic dialogue	passes, exams, defence of doctoral dissertation
k_06	He/she is aware of his/her social role and takes continuous actions in favour of the public welfare	participation in conferences, presentations, exhibitions, etc.	exams, tutor's/supervisor's assessment, defence of doctoral dissertation
k_07	He/she is communicative and capable of co-operation within didactic actions and in the conduct of team research projects	didactic traineeship, participation in research teams	tutor's/supervisor's assessment, defence of doctoral dissertation
k_08	He/she is prepared to take the managing role in research teams and is responsible for his/her own and the team's actions	lecture, seminar, participation in research teams	tutor's/supervisor's assessment, defence of doctoral dissertation
k_09	He/she is tolerant of autonomous creative stances, opinions and judgements arising from different cultural experiences	lecture, seminar, didactic dialogue	exams, defence of doctoral dissertation