



THE CURRICULUM

TWO-YEAR PART-TIME MA STUDY PROGRAMME IN PRINTMAKING CONDUCTED IN ENGLISH

THE EUGENIUSZ GEPPERT ACADEMY OF ART AND DESIGN IN WROCLAW
FACULTY OF GRAPHICS AND MEDIA ART
ACADEMIC YEAR 2017/2018

MA IN PRINTMAKING		Total number of hours	Year one				Year two			
			1st sem.		2nd sem.		3rd sem.		4th sem.	
			Number of hours	ECTS points	Number of hours	ECTS points	Number of hours	ECTS points	Number of hours	ECTS points
1	BASIC CURRICULUM									
1.1	Selected Issues of Contemporary Art ¹⁾	60	2 GC	3	2 E	3				
1.2	Contemporary Printmaking	30					2 GC	2		
1.3	Analysis and Interpretation of an Artwork	30					2 GC	2		
1.4	Master's Dissertations / Thesis Advising	30							2 c	3
1.5	Drawing and Painting / Intermedia Art ²⁾	90	3 GC	4	3 ER	4				
		240	5	7	5	7	4	4	2	3
2	MAJOR-ORIENTED CURRICULUM									
2.1	Graphic Design	60	2 GC	3	2 ER	3				
2.2	Intermedia Graphics	30			2 ER	3				
2.3	Fine-Art Photography	30	2 ER	3						
2.4	Creative Drawing	210	4 GC	5	4 GC	5	6 ER	8		
2.5	Printmaking Studio I ³⁾	210	4 GC	5	4 GC	5	6 ER	8		
2.6	Printmaking Studio II ³⁾	210	4 GC	5	4 GC	5	6 ER	8		
2.7	Diploma Studio ⁴⁾	105							7 DE	24
2.8	Promotion of Printmaking	30							2 c	3
2.9	Variable Elective Subject ⁵⁾	90	2 GC	2	2 GC	2	2 GC	2		
		975	16	23	18	23	20	26	9	27

